



CONCURS INTERNACIONAL DE COMPOSICIÓ PER A ACORDIÓ

**INTERNATIONAL ACCORDION
COMPOSITION COMPETITION**
CONCURSO INTERNACIONAL
DE COMPOSICIÓN PARA ACORDEÓN

**JAUME
PADRÓS
2026**

RULES

**www.acordedicions.com
info@acordedicions.com**



PURPOSE OF THE COMPETITION

In 2026, to commemorate the centenary of the birth of Jaume Padrós Montoriol, Acord Edicions, in collaboration with the Festival Mixtur, announces the **International Accordion Composition Competition Jaume Padrós 2026**, with the aim of promoting the creation and dissemination of new works for accordion.

The competition consists of two independent categories:

- **Category A – Commissioned Work**
- **Category B – Open Call for Works**

RULES

CATEGORY A

COMMISSIONED WORK

This category aims to select a composer for the commission of a new work for **accordion and soprano duo** or **accordion and cello duo**.

Application Submission

Applicants must submit:

- Two original works (premiered or not).
- The score and a recording of each work (live recording or demo).

Prize Category A

- Commission fee of €2,000.
- Premiere of the work at Festival Mixtur 2026.
- Edition, publication, and distribution of the work by Acord Edicions.

Commission Conditions

- Instrumentation: new work for accordion and soprano duo or accordion and cello duo.
- Approximate duration: 7-12 minutes.
- Fee of €2,000, payable to the selected composer once the work is fully completed and approved by the organizers.
- Deadline for delivery of the commissioned work: 16 August 2026.
- Final conditions: Any additional details regarding deadlines, final format, or other compositional aspects will be agreed directly with the selected composer.

Registration and Submission

Applications must be submitted through the following form:

<https://forms.gle/hjgrNrDazVP6zsGRA>

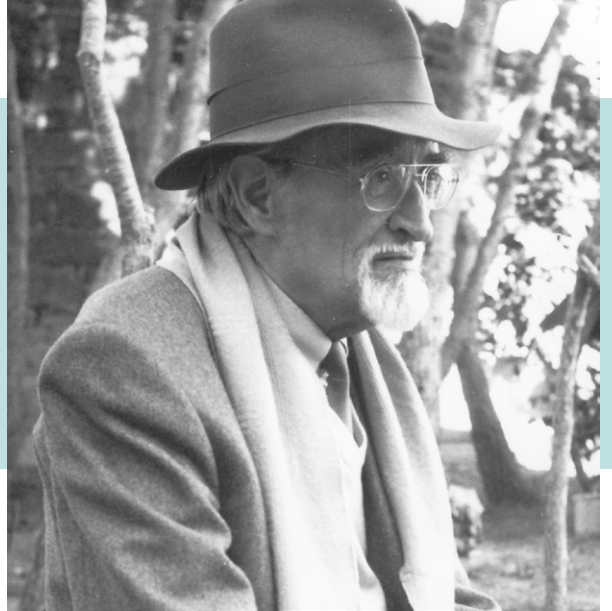
Submissions must include:

- Biography
- Scores of two works
- Recordings (audio or video) of each submitted work

All materials must be provided through valid, permanent links, as indicated in the general conditions.

Schedule Category A

- Application deadline: **8 March 2026**.
- Notification of selected composer: during April 2026.



CATEGORY B

OPEN CALL FOR WORKS

This category aims to award a written work for one of the following ensembles:

- Solo accordion
- Accordion and soprano
- Accordion and cello
- Accordion, flute, and cello
- Accordion, soprano, flute, and cello

Prize Category B

- Cash prize: €800.
- Performance of the work at Festival Mixtur 2026.
- Edition, publication, and distribution of the work by Acord Edicions.

Work Requirements and Submission

- Style and structure of the works are free.
- Works will be performed at Festival Mixtur without a conductor.
- Previously performed works are allowed.
- Submissions must be anonymous: only the title and a pseudonym are allowed; identifying marks that could reveal the composer's identity are prohibited.
- Works may be handwritten (with clear, legible notation) or digitally typeset.
- The organizers reserve the right to reject illegible or incomplete scores.

Registration and Submission

Applications must be submitted through the following form:

<https://forms.gle/VH5xo8ueVMvQHuCg6>

Scores must be submitted in PDF format through a valid, permanent link, as indicated in the general conditions.

Schedule Category B

- Application deadline: **24 May 2026.**
- Notification of selected work: during June 2026.

JURY

- The jury will consist of professionals of recognized prestige.
- Their decision will be final and binding.
- The jury reserves the right not to award a prize in any category.

RIGHTS OF EDITION, PREMIERE, AND DISSEMINATION

- Awarded or commissioned works will be published by Acord Edicions.
- Awarded composers must provide:
 - Final score in digital format (.xml and .pdf)
 - Separate parts, if applicable
- Acord Edicions reserves the right to perform, record, promote, and distribute the works in accordance with current copyright law.
- Any concert program or printed/recorded edition must acknowledge:
 - Category A: Commissioned work of the *1st International Accordion Composition Competition Jaume Padrós*
 - Category B: Work selected in the *1st International Accordion Composition Competition Jaume Padrós*

GENERAL CONDITIONS

- The competition is open to composers of all ages and nationalities.
- Participants may submit to one or both categories; a separate registration form must be completed for each category.
- Scores and recordings must be submitted through valid, permanent links allowing direct access, as indicated in the registration form.
- All financial prizes stated in these rules are subject to tax withholdings according to applicable law.
- Participation in the competition implies full acceptance of these rules.

ORGANITZA / ORGANIZED BY / ORGANIZA:

COL·LABORA / SUPPORTED BY / COLABORA:

